

# **Symphonic Band Syllabus**

## **Spring 2020**

Welcome to Symphonic Band! I am so excited this year to see us grow as musicians during the spring semester. In this class we will play **3** concert pieces that will challenge us and help us grow as an ensemble in preparation for next fall. In order to have a great marching season we have to have a great concert season! I look forward to working together!

### **Concerts and Festival**

We will have a Spring Concert and we will attend a local concert festival. We are also planning on attending the State Concert Evaluation in April. Attendance is **MANDATORY**. Unless you are sick or there is a family emergency, you are **required** to attend these events.

### **Attendance**

You must be **on time** to concert band every day. I will call roll at **1:35** every day. If you are not in your chair when I call roll, you are tardy. There will be consequences for excessive tardiness to band.

### **Disciplinary Plan**

Disrupting rehearsal is **NOT** an option and will not be tolerated. In order to have a successful semester, we have to work together and disrupting rehearsal does not do anything to help our cause.

Here is the plan for disciplinary issues:

**1<sup>st</sup> Offense** – Verbal Warning

**2<sup>nd</sup> Offense** – Conference with Mr. Coile after rehearsal

**3<sup>rd</sup> Offense** - Conference with Mr. Coile and Mrs. Pickering after rehearsal.

Parents will be notified of excessive disciplinary issues.

**If there are multiple disciplinary offenses during the concert season, this may affect your fall semester with the Lewisburg Band.**

### **Cell Phones:**

**Cell phones are to be placed underneath your chairs everyday while we are in rehearsal.** During our scheduled break, you may get on them. During rehearsal, they will be underneath the chairs. If I see you using your phone

or if it is on your stand during rehearsal, I will take it no questions asked. Multiple cell phone offenses will lead to parents being notified as well as conferences with Mr. Coile and Mrs. Pickering

### **Grades and Due Dates**

The grading policy will follow that of the fall semester. Any pass-off that is not in the email or passed off in person will receive a **one (1)** in the grade book. Any pass-offs that are not completed by the end of the nine weeks will receive a **zero (0)** in the grade book and **WILL NOT** be allowed to be made up. Any late pass-offs will **not receive full credit. We will follow the same late policy as marching season.**

**IT IS YOUR RESPONSIBILITY TO FOLLOW UP WITH MR. COILE TO MAKE SURE THE GRADES GOT PUT IN!! DO NOT WAIT UNTIL THE LAST MINUTE!**

The Pass-Off List for the spring semester will be as follows:

#### **Concert Music**

**The “Chunk” Exercises from the *Habits* book**

**All 12 Major Scales (within the chunks)**

**2-Octave Chromatic Scale**

**\*\*The other grades will be based on your attendance to the concerts and participation grades\*\***

**Participation grades** will be a 100 a week for being on time and participating during the rehearsal. Any undocumented tardies will be a **5-point** deduction off of your weekly grade. Any undocumented absences will be a **10-point** deduction off your weekly grade. Any disciplinary issues will affect your weekly participation grade as well.

**EVERYONE IS REQUIRED TO DO PASS-OFFS. NO EXCEPTIONS!**

**THE EMAIL TO SEND PASS-OFFS IN IS: [lhssymband@gmail.com](mailto:lhssymband@gmail.com)**

**1<sup>st</sup> Nine Weeks**

**January 17**

Band Calisthenics (“Willson”  
Warm-up)  
Concert Bb Chunk

**January 24**

Concert Eb Chunk

**January 31**

Concert Ab Chunk

**February 7**

Concert F Chunk

**February 14**

1st Concert Piece (in person)  
Concert C Chunk

**February 21**

2<sup>nd</sup> Concert Piece (in person)

Chromatic Scale (**2-Octave  
MINIMUM!**)

**February 28**

3<sup>rd</sup> Concert Piece (in person)

**2<sup>nd</sup> Nine Weeks**

**March 27**

Concert G Chunk

**April 3**

Concert D Chunk

**April 10**

Concert A Chunk

**April 17**

Concert E Chunk

**April 24**

Concert B Chunk

All “Chunks” will be performed out of the *Habits of a Successful Musician* book. They will be played at a minimum Metronomic Marking of 60 bpm.

If you record your pass-off, I MUST be able to hear the metronome in the recording. If I do not hear the metronome, it will not count! If you do not play in time with the metronome it will not count.

**\*\*\*YOU MAY USE YOUR BOOK FOR PASS-OFFS \*\*\***

In the Gradebook, pass-offs will be labeled as the date they are due. If everything is not passed off for that date, it does not count. If there are multiple pass-offs on a date, they will be averaged together for that date’s grade

I, \_\_\_\_\_ (Print Name)

UNDERSTAND the syllabus for Symphonic Band. I understand that I am responsible for all pass-offs, concerts, and daily attendance in Symphonic Band.

I understand that the appropriate consequences will be administered should I not meet these requirements.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date